

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	TRAINING	SESSION NUMBER:	1
DATE OF SESSION:	20 JUL 88	DATE OF REPORT:	None
START:	1304	END:	1354
METHODOLOGY:	CRV	VIEWER IDENTIFICATION:	025

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1. (S/NF/SK) MISSION: To access and describe the target, paying close attention to proper CRV structure.
  2. (S/NF/SK) VIEWER TASKING: 6-digit encrypted coordinates: 19B001/436968.
  3. (S/NF/SK) COMMENTS:
    - a. Inclemencies: none reported
    - b. Viewer 025 spent quite a bit of time in Stages 1 and 2 before beginning to perceive dimensional aspects of the site. This was worked through basically, by including the prompt "dimensional aspects" with the coordinate cueing once. Immediate progress was made through the proper dimensionals, AI, and into Stage 3. Progress into Stage 4 was postponed until tomorrow's session, due to length of today's.
    - c. Observations: The following observations were made during the session:
      - 1) Every time 025 declared an AOL break and proceeded directly on without actually taking a short break, the following perceptions (in this case, Stage 2 perceptions) were directly related to the AOL. That much is normal. 025, however, added an unconscious twist to it: each time it happened, without fail, 025 would declare the AOL break, then place the pen HIGHER on the page (at a point BEFORE the break was declared), and begin filling
- 1 encl: Session Transcript

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DECLASSIFY: OADR

in space, often between the impressions which were already written there. It appeared to be an attempt to use the AOL to clarify what had gone before by going BACK and adding to previous material. I doubt that 025 should be made aware of this habit, but the monitor should be aware that 025 provides the monitor with a visual signal by unconsciously externalizing the process of AOL DRIVE.

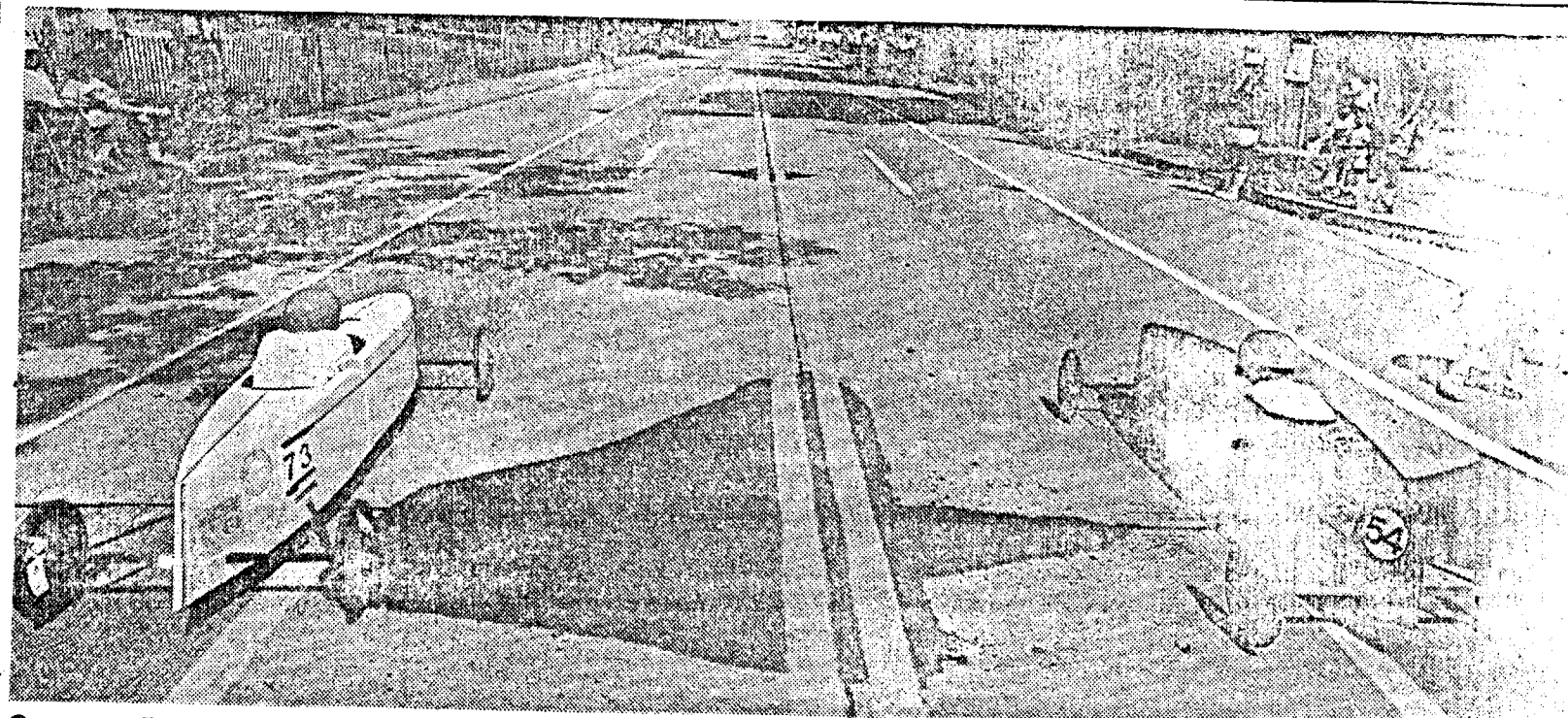
- 2) 025 is apparently under the impression that Stage 2 MUST be performed in a proper sequence of self-cueing, only. I was reluctant to make 025 aware of the fact that passive impressions may also be gained, because I was not certain whether or not 025 had been taught self-cueing, only. This and the following observations will be discussed with the Training Officer before any comment is made.
- 3) 025 had not been taught that there are basically two phases in Stage 3; the first phase being an analytical sketch of the dimensionals gained from Stage 2, then the second phase being gaining closer contact with the site through repeated resketching of the impressions, with input from the site. That is the method I learned for Stage 3, and am not certain that it was taught to 025, so again, did not "correct" (confuse) the actions 025 was performing.
- 4) 025 repeatedly performed the IAB sequence in the following manner:  
cue  
ideogram  
write A: and the motion component(s)  
touch the ideogram to gain more impressions  
write the feeling component(s)  
write B: and the gestalt.  
The extra step of going back to the ideogram to gain a feeling component was performed every time, and appeared to be the result of training, so again, I did not attempt to "correct".
- 5) 025 performed an automatic interim summary at the bottom of each Stage 3 sketch. I was taught that the interim summary is useful for clearing and organizing the signal line, but was taught to declare it as an interim summary. With 025, it has become an automatic part of the Stage 3 sketch. Again, this appeared to be gained from training, so I did not comment on it to 025 during the session.

4. ADDITIONAL SESSION:

- a. STATISTICS:   Date: 21 JUL 88  
                  Start:     0945  
                  End:       1053
- b. PURPOSE:   The previous session covered only stages 1-3. The purpose of this session was to continue with the same target site into stage 4 structure.
- c. COMMENTS:
  - 1)   025 began the session in Stage 4, taking a few pages to "get back into the site". This attempt was largely unsuccessful until the middle of page 16, when 025 was instructed to forget about the site and concentrate on structure only. Extra measures were taken to maintain completely proper structure throughout the rest of the session. From the middle of page 16 to the end of the session, extremely pertinent perceptions were gained about the site.
  - 2)   The session transcript will be reviewed with 025, with detailed attention to the validity of those perceptions which were gained while in structure and those which were gained while out of structure, in an attempt to drive home the importance of maintaining proper structure.

198001 / 436968

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### OFF AND RUNNING

BY WILLIAM A. MATTHEWS—THE WASHINGTON POST

Javier Russel, left, and Jim Rayle were among 21 racers in the Washington Soap Box Derby on Saturday at Eastern Avenue and Varnum Street NE.

AV-mone  
PI-mone

1-025  
20 July 1980  
1304

198

19 80 01  
43 69 68

---

A. across  
Harris  
D. Water

19 80 01  
43 69 68

---

A. upover  
across  
PI-mone  
D. Water

2

198001  
436968

S-2  
open  
train  
with  
outdoors  
no snow  
warm

A. [unclear]  
B. [unclear]

19

MISSON - BRK



1980  
01

3

198001  
4B 09 68

A. over ground  
across  
across  
road  
natural  
B. one

5-2

green  
dark brown  
dark  
green  
green  
green  
green



4

ADL-BK  
ADL-BK  
ADL-BK

ADL-BK  
ADL-BK

1980  
6

5

198001  
436968

A. [unclear]  
[unclear]  
[unclear]  
[unclear]  
[unclear]  
B. [unclear]  
[unclear]

198001  
436968

A. [unclear]  
[unclear]  
[unclear]  
[unclear]

B. Hill

52

no  
Vandakham  
Blue  
not  
no - sounds  
no - notes  
small plane type

ATL-BK  
small  
plane  
type

AT-BK  
not  
repeatedly  
small

7

AL-BK

Post  
Made

Ed. man  
Ditt

198001  
436968

\_\_\_\_\_

A. up curvy  
crowd

Attitudinal  
D. + hnd

B. hnd

S-2  
Sandy  
Bulge

?

ACL-BK  
Lands  
edge  
ACL-BK  
Cont-BK  
Opilly  
Dist  
Person  
ML  
competency  
of Person  
Dist-S-4

8

19 8001  
43 69 68

52

High  
am-casy  
am  
am  
am  
am

A over  
ground  
hard  
at home  
Blind

At-Rk  
not needed  
am-casy  
am  
am  
am

S-2

9

~~make~~  
~~gritty~~  
~~outdoors~~  
~~at the~~  
~~temperature~~

~~HOI-BK~~  
~~metal~~

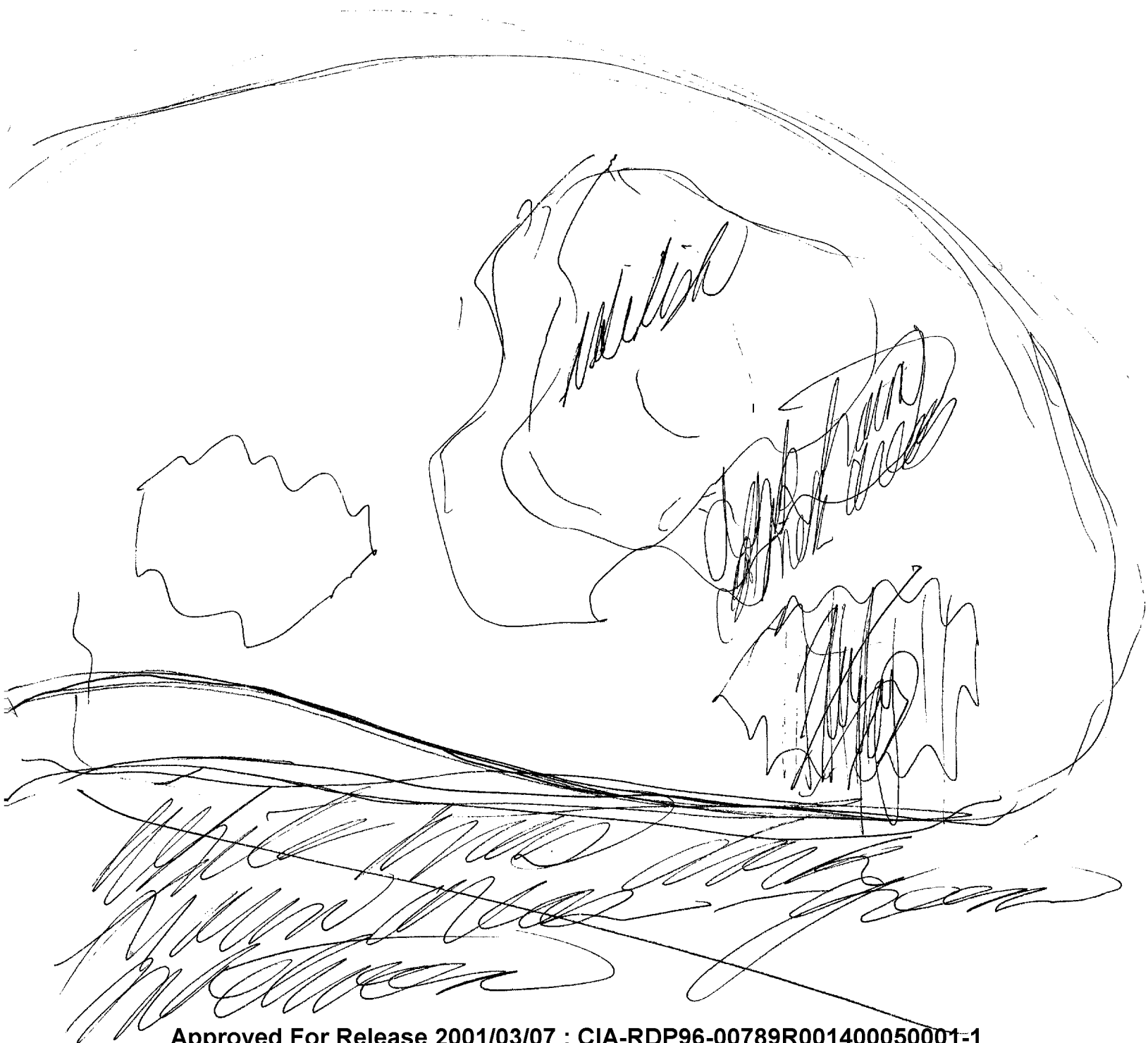
S-3

10

area







something state known to  
and gradually lines  
off - goes from left to  
right side. Some points  
are raised and others are  
concerned lower. (Circled)  
Labeled properly - Island  
note.

S2 D A I I I I

13

Shion  
MD  
B54

Describe the site of 198001/436968

BEGIN  
2ND SESSION

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S-2 DAI ELI IT HOL AS

14

dark  
dark  
brown

hot  
outside

across  
shrub

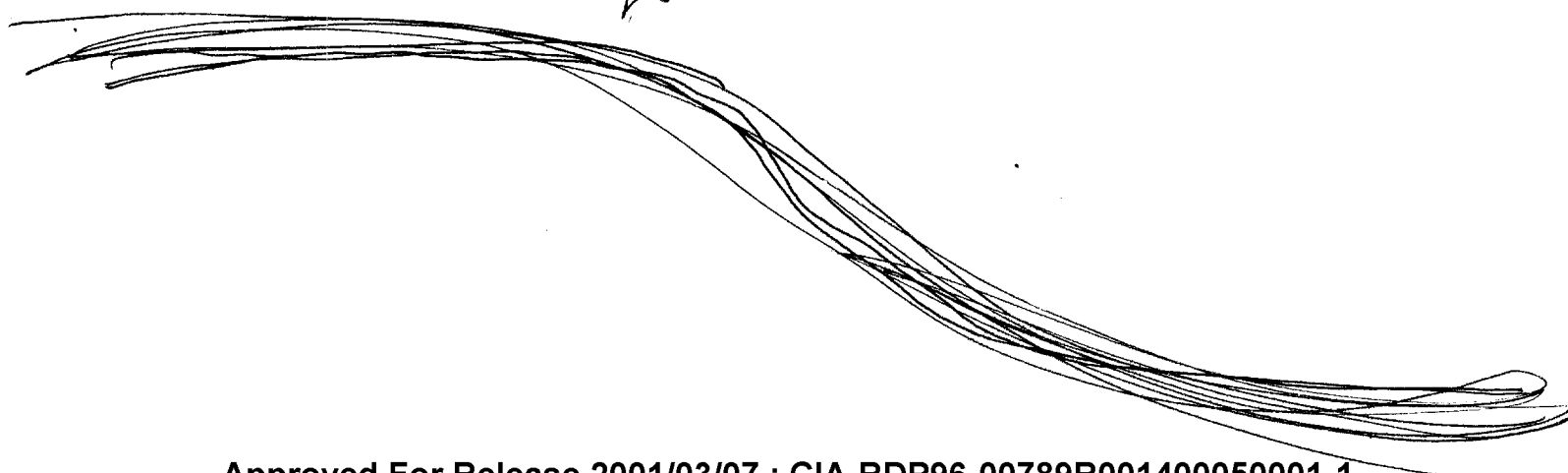
little

grass  
dirt road

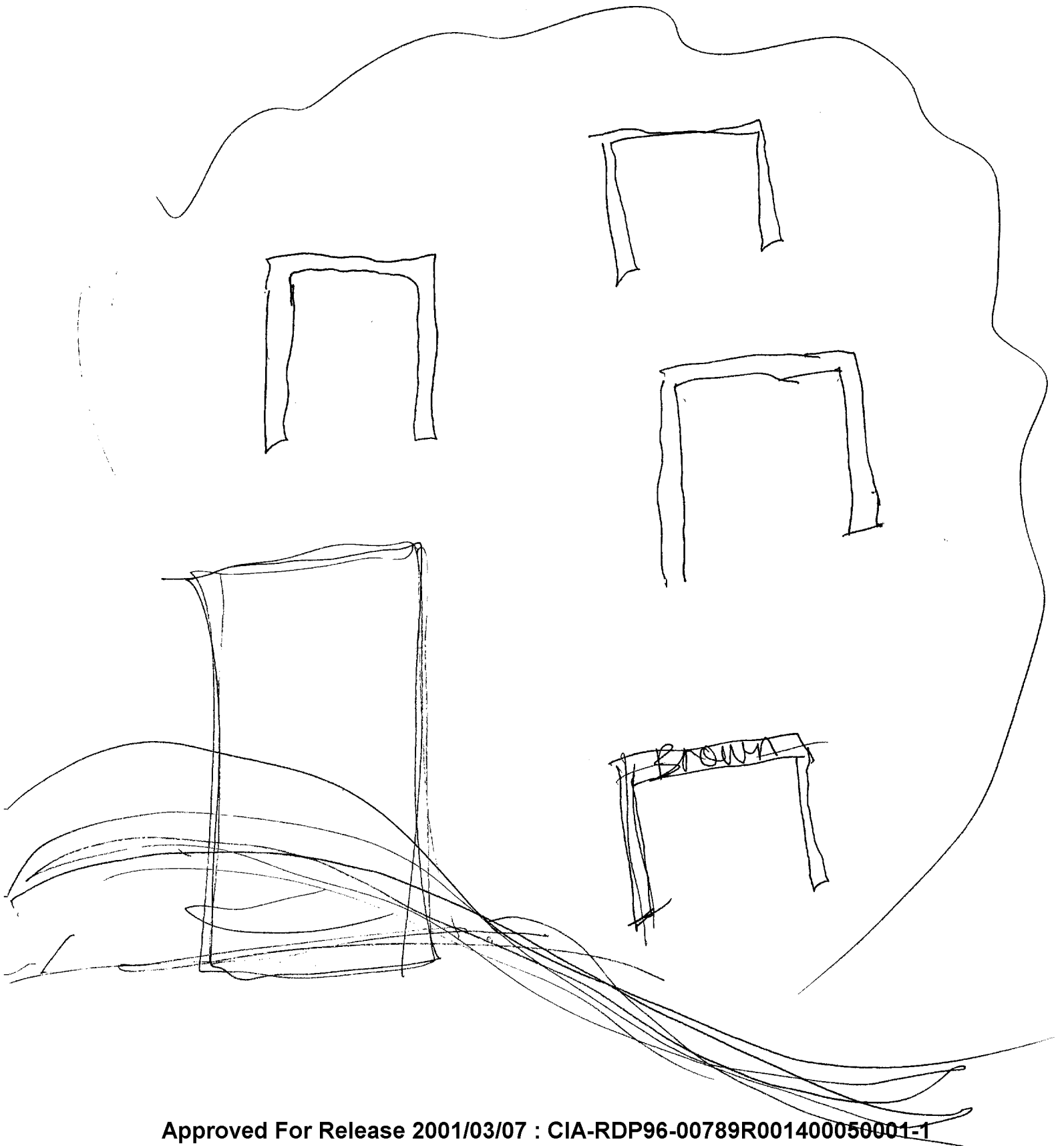
land  
ground  
~~the~~  
hill  
areas

AOL-~~the~~  
cemetery

Dug  
out  
[hill]



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S 2 D A I E I I A O A S <sup>5</sup>

AOL-Bk  
~~From~~  
Shelter  
shelters

[hill]

AOL-Bk  
Structure  
as part  
of ground →

S-2 D AI EI I I ~~AI~~ AOL ALS <sup>16</sup>

[hill]

non  
brown

lay on my

high

conf-Bk  
little hills  
now one  
lay on my  
of the plate

[hill]

non  
brown  
black

high  
squeezed  
shut

At-hat

box  
shaped  
glass  
low

planned ~~same~~

S-2

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[page]

Dark  
Fries

AI-St  
not pleasant

People

~~men~~  
men

People

All sorts of people tall  
Small ~~Small~~

Adult  
and  
children

Ad-Sk  
Park

[children]

Short

families  
children  
holding  
hands

holding  
hands

1400050001-1



4 1/2 short people (children) 18  
with tall people (adults)  
up down. Being careful  
helping children because  
they don't want the children  
to hurt themselves. FMR  
children safe

S 2 D A I E I I I A O L A S (19)  
[Fun]

S<sup>4</sup>/<sub>2</sub> This is for the children -  
hands holding

S 2 D A I E I I I A O L A O L S  
[holding hands]

more forward in time to a point  
beyond holding hands

S 2 D A I E I I I A O L A S

S<sup>4</sup>/<sub>2</sub> then the children are on their  
own. Children move. Adults are trying  
to get them off their way.  
to get them on their way

signed  
AOL-BK  
~~Shore~~  
cute  
party  
Cass

~~Int the house~~

[on their way]

motor  
movement lifting

[on their way]

AOL-BK  
Adults  
children - bying  
Jes

S-2 D AI EI I I AOL AS 21

children  
lynd

~~#~~  
Performance

rows  
of children

[on their  
way]

preparing

Different  
colored  
cubits - spotted  
after  
lined  
up in rows

AOL/S  
school  
house

Series  
end

Learning  
performance  
for performance  
#1053

A handwritten signature in black ink, consisting of stylized, overlapping loops and curves, located in the top right corner of the page.